

For D Maj,  
Tenor Bells

# III

## SOLO

(to Anthony Ciorone)

Mod  $\text{♩}$

Molto Legato, espress., cantando

★ these "drone" tones are to be allowed to sound until the melody tones overtake them (as notated this first time)

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (D major). The notation includes a series of notes with dynamic markings 'p', 'Cresc. molto', and 'f'. A large slur covers the entire staff, and the word 'LARGANDO' is written in the upper right corner.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It features a sequence of notes with dynamic markings 'mp' and 'f'. A slur is present over the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes notes with dynamic markings 'p' and 'f'. A slur is present over the notes, and the text 'come prima' is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It shows a sequence of notes with dynamic markings 'p' and 'f'. A slur is present over the notes.

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N.B. The tuning must be "just" D Major, otherwise the tension of the "false B minor" will be lost, & the "narrow escape" (tension) in the climax section will disappear, & thus the point of the piece be lost.