

In Free Style

Precision Piece: "A Phrase for Arion's Leap" (transcription)

renotated in "absolute" intervals
(polansky, march 2009)

to Charles Shere from Lou Harrison

15 Dec., 2517

Poco Agitato

3 Ya Chengs

Metal Strung Harp

Troubadour Harp

Block

Percussion

7/6, 8/7
4/3, 14/9, 16/9

25/24
25/18, 175/108, 50/27

4/3

E(330) 40/39 26/25 5/4 16/15 25/24 6/5
1/1 40/39 16/15 4/3 64/45 40/27 16/9

Note: E = 330 is 1/1

25/24 6/5 3/2 5/4 25/24 128/75 96/75
50/27 10/9 5/3 4/3 25/18 32/27 50/27

muted gong

f

16/9, 28/27, 32/27

16/15 6/5 25/24

40/27, 140/81, 160/81 128/75, 234/225, 256/225

13/12 14/13 5/3 25/24 3/2 15/8 40/39 26/25 16/15 25/24 6/5 (10/9)

64/39 32/21 16/15 10/9 5/3 16/9 256/135 81/80 243/200 27/20

640/351 2048/2025

48/25 4/3 4/3

16/9 4/3

sweet jangles

strike with metal spike

deep tam tam

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lp
rev. 05/12/09
10:19 PM